

Music development plan summary: Soar Valley College

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	June 2024
Date this summary will be reviewed	May 2025
Name of the school music lead	Miss T Tierney
Name of school leadership team member with responsibility for music (if different)	Mr C Springthorpe
Name of local music hub	Leicestershire Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our students across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help students and parents or carers understand what our school offers and who we work with to support our students' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that students can achieve.

Our Music curriculum at Key Stage 3 is informed in part by the Model Music Curriculum from the Department for Education.

Key Stage 4 students follow the Eduqas GCSE Music Scheme of Learning.

- In Year 7 and 8 students receive 1 hour of Music lessons per week-2 over the fortnightly timetable.
- In Year 9 students receive a 1 hour Music lesson per fortnight.
- In Years 10 and 11 students receive 3 hours of Music lessons per week (6 per the fortnightly timetable)

The link to our curriculum map is here;

<https://www.soarvalley.aspirelp.uk/assets/Curriculum-map-Music.pdf>

Students studying Music at KS4 gain a GCSE qualification at the end of the course.

<https://www.edugas.co.uk/qualifications/music-gcse/>

Students in KS3 will have experience of singing, playing the keyboard, drums, ukulele, bass guitar and guitar alongside using music technology; Cubase Elements 11.

Students in KS4 will hone their skills on their own instrument choice alongside music technology.

Students are assessed through 3 strains of musicianship throughout KS3 and 4; Performance, Composition and Listening and Appraising-assessment occurs throughout each scheme of learning and verbal feedback is given every lesson.

Students hear live music played by one another and their teacher each and every lesson.

Singing is incorporated in each SOL at KS3.

Music is taught within 2 main Music classrooms-equipped with computers, wireless keyboards, midi enabled keyboards.

We have one fully equipped recording studio and 4 practice rooms available for our students.

[Free LM Music Educators toolkit link](#)

[Teaching Gadget](#)

[Primary Scheme of work](#)

[YouTube learning resources](#)

Part B: Co-curricular music

This is about opportunities for students to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how students can make progress in music beyond the core curriculum.

All KS4 students choosing to take Music as one of their option choices have one-to-one lessons with an instrumental/vocal teacher. We have 5 peripatetic teachers in school:

Drums, Voice, Guitar/Bass/Ukulele, Piano and Dhol/Tabla.

Students are able to access instrumental grades should they wish, including; Rock School, Trinity and ABRSM.

KS3 students are able to access 1:1 lessons through invitation. Requests are also considered.

These are at no cost to the parents/carers or child, the school pays for all peripatetic lessons.

We have a small vocal ensemble formed by our voice students who perform at concerts during the academic year.

After school clubs include the following:

Term 1 Tech club and Vocal group

Term 2 Tech club

Term 3 Tech club and Band club

Term 4 Tech club and Taiko Drumming.

Students have access to the practice room booking system for lunchtimes and after school.

Students have the opportunity to access external ensembles and join with the Hub for events.

[LM singing projects](#)

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as in assemblies, concerts and shows, and trips to professional concerts.

We have 2 concerts per year, one at Christmas and one in the summer term. Students also perform for Open Evening, Options Evening and assemblies.

We put on a bi-annual school production with the Drama Department.

We have a monthly performance opportunity, "Open Mic Tuesday" where students across both key stages can perform.

Students who perform in the production have the opportunity to see a musical (either locally or on the West End).

In the future

This is about what the school is planning for subsequent years.

- Singing will become more of a prominent part of Soar Valley Music life, with the aim to have a large vocal group beginning 2024/25. This is to improve access to music for a greater number of students.
- Workshops are to be bought in for KS4 students for industry and careers purposes, to encourage further participation in the arts post-school.
- A Dhol group will be formed in the next academic year to provide greater access for groups and individuals to pursue interests and talents, and connecting with local, cultural, community links.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Links:

[The Power of Music to Change Lives](#) – the National Plan for Music Education in England 2022-2030

[Music Mark's resource page](#) for the English National Plan for Music Education

[Leicestershire Music](#) website