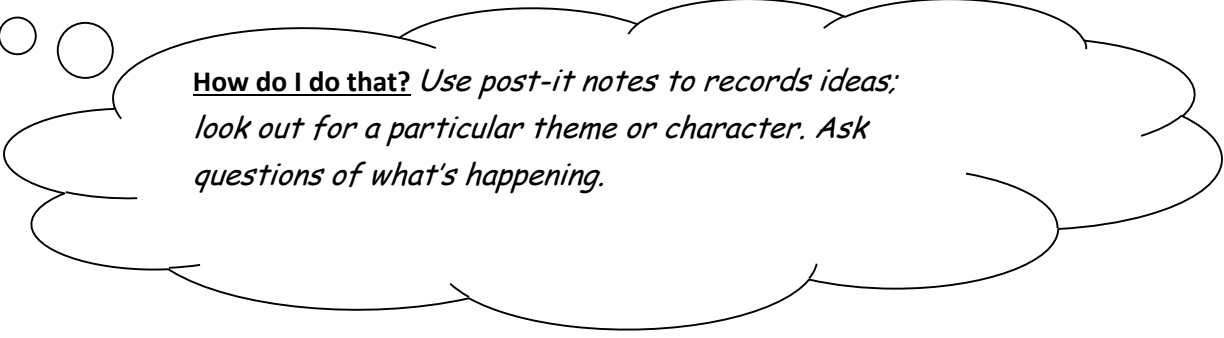


How do I revise for the literature texts and the poetry?

1. **Read the book!** If you already have, that's great; you can always read it again. Try to **actively** read the book.



How do I do that? Use post-it notes to record ideas; look out for a particular theme or character. Ask questions of what's happening.

2. If you don't like reading it...LISTEN to it! On YouTube you can listen to people reading all of the texts that we study.
3. **Get organised!** You have lots of stuff on this book already. Find it. Sort it. And use it.
4. **Know what is going on.** Produce mind maps/summaries of each chapter/act. Know what happens and when it happens and also why it's important. Include a few key quotes too!
5. **Know your Victorian British history!** Make sure you have a clear view of what was going on then and what it has to do with Dickens' novel. (You could add any links to your mind maps!)
6. **Know who is who.** The Cratchits, the Fezziwigs, the Birlings, Macbeth and his Wife, Romeo... and know why they are important to the novel/play. What do they all represent? Be able to write 5 bullet points for each character (personality/appearance/what the others think of them/how they behave/why they are important) and find 5 (minimum) key quotes for them-put it on a big sheet of paper and stick it on your bedroom wall-AND LOOK AT IT! Remember the more precise the quotes the better!
7. **Be clear on the themes.** There are lots of themes, symbols and motifs used in all of the literature texts-know what they are, why they're important and which characters have something to do with them.
 - **Make a note of what they are-look for some examples**
 - **Who has something do with them**
 - **Some key quotes**
 - **Put it all on some sort of mind map. (Again look at it from time to time once it's done!)**
8. **Learn some quotes.** Don't forget you can't take your books into the exam. Get some cue cards-write 5 key quotes for each theme and each character on them and learn them. Don't forget the poetry too! On the bus, in the car, just before bed...you get the idea. Stick them in your bag and take them with you, everywhere you go!
9. **Read some poems.** YES definitely the ones in the anthology but some unseen ones too. What's happening? How do you feel about them? Remember to learn some key ideas for each of the anthology poems.
10. **Plan some essays.** Time yourself, spend ten/fifteen minutes writing down and then organising your ideas for different questions.
11. **Write some essays.** Don't try to do millions but the odd one; done under proper conditions every now and again over the next few weeks will do you no harm...
12. **Use the internet.** There is stuff on there that is pretty useful (GCSE bitesize, revision guides).

It's time to get cracking. No excuses!